

EVALUATING BIG QUESTIONS

This tool can help you evaluate the use of Big or Essential Questions in literature programs. Give each criteria a ranking of 1-5, 1 being the lowest score and 5 being the highest.

Evaluating Big Questions in Literature Programs	Program 1: Pearson Literature	Program 2:	Program 3:
<p>UbD says that examining questions over time and with new information is part of what leads to deep understanding.</p> <p>Do students revisit the same question multiple times across a selection and across multiple selections? How many times?</p>			
<p>Best teaching practices say that when today's digitally savvy students can explore topics through multiple modalities their engagement and retention increases.</p> <p>Does the program foster multimedia engagement with the Big Questions?</p> <p>Do students write about, discuss, watch video, explore related readings—even listen to music about the Big Questions?</p>			
<p>True Big Questions are lifelong questions that allow for growth over time and responses that change as students grow and change.</p> <p>Do students explore the same or similar meaningful topics up through the grades, providing the opportunity for growth as they mature and encounter increasingly complex and sophisticated texts?</p>			
Total Score			