

**STANDARDS MAP – Basic Programs 1 and 2
 English–Language Arts Content Standards
 Grade Seven**

			Publisher Citations		Meets Standards		FOR IMAP/CRP USE ONLY
Grade	Standard #	Standard	Primary Citations	Supporting Citations	Y	N	IMAP/CRP NOTES
DOMAIN		READING					
STRAND		1.0 WORD ANALYSIS, FLUENCY, and SYSTEMATIC VOCABULARY DEVELOPMENT					
SUBSTRAND		Vocabulary and Concept Development					
7	1.1	Identify idioms, analogies, metaphors, and similes in prose and poetry.	LC SE/TE: 175 PL SE/TE: Comparing Idioms, 288 Writing to compare idioms, 301 Literary Analysis: Figurative Language, 601 Create a metaphor, 619 Vocabulary Workshop: Figurative Language, 1052–1053	PL SE/TE: Analogies, 67, 111 Literary Analysis (after you read): Figurative Language, 609, 617			
7	1.2	Use knowledge of Greek, Latin, and Anglo-Saxon roots and affixes to understand content-area vocabulary.	LC SE/TE: 39, 73, 107, 141 PL SE/TE: Vocabulary: Word Study, 338, 359 Vocabulary: Word Study, 422, 429 Vocabulary Workshop: Word Origins, 394–395	PL SE/TE: Latin prefixes, 31, 45 Latin roots, 111 Suffixes, 225 Vocabulary: Word Study, 430			
7	1.3	Clarify word meanings through the use of definition, example, restatement, or contrast.	LC SE/TE: 4, 6–7, 8, 9, 12–13, 14, 15, 18–19, 38, 40–41, 46–47, 48, 52–53, 58–59, 72, 74–75, 80–81, 86–87, 108–109, 114–	PL SE/TE: Vocabulary practice (after you read), 31, 661, 1023			

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			115, 120–121, 126–127, 128, 129, 92–93, 182–183, 106, 140, 174, 143, 160–161, 156, 176–177, 188–189, 190, 196, 194–195 PL SE/TE: Test Practice Reading, 70-71 Reading Skill: Context Clues, 23, 49	Antonyms (contrasting words), 449 Using a dictionary and thesaurus (definition), 186–187 Words with multiple meanings (example), 558-559 Connotation and Denotation, 708–709 Write examples of words in use, 889			
STRAND		2.0 READING COMPREHENSION (Focus on Informational Materials)					
SUBSTRAND		Structural Features of Informational Materials					
7	2.1	Understand and analyze the differences in structure and purpose between various categories of informational materials (e.g., textbooks, newspapers, instructional manuals, signs).	LC SE/TE: 24–25, 52–53, 74–75, 86–87, 94, 95, 145, 150, 193, IC2, IC3, 194–195 LC SE: IC1, IC2, IC3 PL SE/TE: Informational Text: contract and application (analyze structure and purpose), 154–159 Informational Text: Magazine Article and Encyclopedia Entry (understand text structure and purpose), 282–287 Informational Text: Instruction Manual and Signs (structure and purpose), 530–535	PL SE/TE: Informational Text: textbook article and web page, 462–467 Informational Text: magazine article and educational song, 686–691 Informational Text: review and interview, 812–817 Informational Text: editorials, 862–865 Informational Text: textbook article and question and answer, 960–96 Informational Text: Government Publications and Web			

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				Sites, 364–369 Informational Text: Technical directions, 622–627			
7	2.2	Locate information by using a variety of consumer, workplace, and public documents.	LC SE: IC4–IC6 PL SE/TE: Informational Texts: Locating Types of Information (atlas and public document), 72–77 Analyze structure and purpose (application and contract), 154–159 Informational Texts: connecting ideas to make generalizations (website and government publication), 364–369 Informational Texts: structure and purpose (instructional manual and sign), 530–535 Informational Texts: technical directions (technical directions and product warranty), 622–627	PL SE/TE: Informational Texts: understand text structure and purpose (article and encyclopedia entry), 282–287 Informational Texts: analyzing author’s argument (web page and textbook article), 462–467 Informational Texts: analyze cause and effect organization (textbook article and question and answer), 960–965			
7	2.3	Analyze text that uses the cause-and-effect organizational pattern.	LC SE/TE: 178–179, 185, 184 PL SE/TE: Reading Skill: Cause and Effect, 913, 935 Test practice: reading cause and effect, 958–959	PL SE/TE: Defining the form: cause and effect essay (writing workshop), 878 Student model (writing workshop), 884 Reading skill (after you read): cause and effect, 921, 931, 943			

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			Informational Texts: analyze cause and effect organization (textbook article and question and answer), 960–965	On showing causes and effects (Laurence Yep in writing workshop), 881			
SUBSTRAND		Comprehension and Analysis of Grade-Level-Appropriate Text					
7	2.4	Identify and trace the development of an author’s argument, point of view, or perspective in text.	LC SE/TE: 12–13, 20, 21, 26, 27, 40–41, 42–43, 48–49, 54–55, 60– 61, 46–47, 126–127, 58–59, 76, 80–81, 92–93, 117, 108–109, 111, 114–115, 144, 148–149, 160–161, 162, 188–189, 191, 197 PL SE/TE: Informational Texts: analyzing author’s argument (web page and textbook article), 462–467 Literary Analysis: Persuasive Essay, 491 Informational Texts: identify author’s perspective (review and interview), 812–817 Informational Texts: identify bias and stereotyping (editorials), 862–865 Analyze Point of View, 1028	PL SE/TE: Literary Analysis (after you read): Persuasive Essay, 497, 503			
7	2.5	Understand and explain the use of a simple mechanical device by following technical directions.	LC SE: IC9 PL SE/TE: Informational Texts: technical directions (technical directions and				

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			product warranty), 622–627				
SUBSTRAND		Expository Critique					
7	2.6	Assess the adequacy, accuracy, and appropriateness of the author's evidence to support claims and assertions, noting instances of bias and stereotyping.	LC SE/TE: 18–19, 89 PL SE/TE: Informational Texts: analyzing author's argument (web page and textbook article), 462–467 Evaluating Media Messages and Advertisements, 710 Informational Texts: identify author's perspective (review and interview), 812–817 Informational Texts: identify bias and stereotyping (editorials), 862–865	PL SE/TE: Reading skill: fact and opinion, 491, 507 Reading skill (after you read): fact and opinion, 497, 503 Test practice: reading: fact and opinion, 529			
STRAND		3.0 LITERARY RESPONSE and ANALYSIS					
SUBSTRAND		Structural Features of Literature					
7	3.1	Articulate the expressed purposes and characteristics of different forms of prose (e.g., short story, novel, novella, essay).	LC TE: 2, 36, 70, 104, 138, 172 LC SE: L1, L2, L3, L4 PL SE/TE: What are fiction and nonfiction, 4–7 Literary Analysis: Narrative Text, 23 Comparing Fiction and Nonfiction, 78 What is a short story?, 200–203	PL SE/TE: Writing to compare fiction and non-fiction, 91 Reflective Essay, 441 Writing to compare biography and autobiography, 483 Literary Analysis: Persuasive Essay, 491			

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			What is an Essay?, 408–409 Comparing Biography and Autobiography, 468 Reading Skill: Author’s Purpose, 99, 129 Test Practice Reading: Author’s Purpose, 152-153 Literary Analysis: Expository Essay, 421 Literary Analysis: Reflective Essay, 441 Literary Analysis: Stage Directions, 773 Comparing Literary Works, 866-867 Literary Analysis, Legend and Fact, 935				
SUBSTRAND		Narrative Analysis of Grade-Level-Appropriate Text					
7	3.2	Identify events that advance the plot and determine how each event explains past or present action(s) or foreshadows future action(s).	PL SE/TE: Plot (elements of short stories), 202 Foreshadowing and flashback, 203 Walter Dean Myers introduces—foreshadowing and flashback, 204 Literary Analysis: Plot, 217	PL SE/TE: Writing workshop—develop the plot line, 178 Literary Analysis: Plot 217; (after you read): 225, 245			

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			Literary analysis: conflict, 309				
7	3.3	Analyze characterization as delineated through a character's thoughts, words, speech patterns, and actions; the narrator's description; and the thoughts, words, and actions of other characters.	PL SE/TE: Comparing Characters, 160, 818 Literary Analysis: Character, 249 Characters' Motives, 831 Compare and contrast characters, 1007 Dialogue, 737	PL SE/TE: Writing to compare characters (after you read), 175 Characterization (elements of short stories), 202 Writing to compare characters (after you read), 823 Dramatic Speeches, 866 Writing to compare dramatic speeches (shape attitude towards characters), 877 Comparing Literary Works, 468-483 Comparing Literary Works (side notes), 160-175 Comparing Literary Works (side notes), 818-823 Literary Analysis (after you read): Character, 257, 277 Literary Analysis (after you read): Characters' Motives, 857			
7	3.4	Identify and analyze recurring themes across works (e.g., the value of bravery, loyalty, and friendship; the effects of loneliness).	PL SE/TE: Literary analysis: theme, 337 Universal theme	PL SE/TE: Theme (elements of short stories), 202 Literary Analysis (after			

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			(characteristics of oral tradition), 904 Comparing Universal Themes, 966-981 Writing to compare Universal Themes, 981 Comparing Tone and Theme, 1034 Introducing the Big Question, 2-3, 198-199, 406-407, 570-571, 720-721, 900-901	you read): theme, 343, 359 Literary Analysis (after you read): Comparing Tone and Theme, 1039			
7	3.5	Contrast points of view (e.g., first and third person, limited and omniscient, subjective and objective) in narrative text and explain how they affect the overall theme of the work.	PL SE/TE: Literary analysis: Point of View, 49 Literary Analysis (after you read): Point of View, 59, 67 Informational text: analyze point of view (editorials), 1028–1033	PL SE/TE: Identify author’s perspective (review and interview), 812–817			
SUBSTRAND		Literary Criticism					
7	3.6	Analyze a range of responses to a literary work and determine the extent to which the literary elements in the work shaped those responses.	PL SE/TE: Response to literature–writing workshop, 302–307 Comparing Irony, 370 Listening and Speaking: comparing responses to literature, 459 Comparing Humor, 536 Comparing imagery, 692 Comparing Universal	PL SE/TE: Writing to compare Irony, 383 Word Choice and diction, 507 Literary Analysis (after you read): Word Choice and diction, 515 Writing to compare humor, 547 Writing to compare imagery, 697			

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			Themes, 966	Writing to compare universal themes, 981			
DOMAIN		WRITING					
STRAND		1.0 WRITING STRATEGIES					
SUBSTRAND		Organization and Focus					
7	1.1	Create an organizational structure that balances all aspects of the composition and uses effective transitions between sentences to unify important ideas.	LC SE/TE: 23, 125, 159 PL SE/TE: Writing Workshop: Create a Plot, 385-386 Organizing the Body of Your Draft, 550 Organize to Emphasize Your Arguments, 700 Writer's Toolbox: Organizing a Letter, 983 Revising, 486 Writer's Toolbox: Organization, 485	PL SE/TE: Writing Workshop: Drafting and Revising: 94 Write a Script, 826 Organize Logically, 880 Writing: Letter, 151 Letter, 771			
7	1.2	Support all statements and claims with anecdotes, descriptions, facts and statistics, and specific examples.	LC SE/TE: 11, 153 LC SE:, WP3 PL SE/TE: Writing Workshop: Drafting: Use Examples to Provide Support, 304 Writing: Anecdote, 335 Analogy, 439 Writer's Toolbox: Make Your Ideas Convincing, 641	PL SE/TE: Test Practice Reading: Purpose for Reading, 810-811 Writing: Description, 69 Timed Writing: Locate Information to Write a Letter, 77 Writing for Assessment, 403 Write a Proposal for a Solution, 467			

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				Writing for Assessment, 528			
7	1.3	Use strategies of notetaking, outlining, and summarizing to impose structure on composition drafts.	LC SE/TE: 79 LC SE: WP2 PL SE/TE: Writing Workshop 176-178 Research and Technology: Outline, 279; Taking Notes, 1041 Make an Outline, 1042 Writing: Outline, 459	LC SE/TE: 57 PL SE/TE: Prewriting Strategies: Use Listing and Itemizing, 385 Drafting Strategies: Organize the Body of Your Draft, 550 Timed Writing: Write and Explanation, 627			
SUBSTRAND		Research and Technology					
7	1.4	Identify topics; ask and evaluate questions; and develop ideas leading to inquiry, investigation, and research.	LC SE: WP2 PL SE/TE: Research and Technology: Poster, 361 Survey, 683 Writing Workshop: Prewriting: Prewriting strategies, 699, 1041 Narrowing Your Topic, 879	LC SE/TE: 113 PL SE/TE: Research and Technology: Scientific Explanation, 619 Costume Plans, 771 Writer's Toolbox: Focus on Idea, 825 Writing Workshop: Prewriting: Choose a Topic, 549			
7	1.5	Give credit for both quoted and paraphrased information in a bibliography by using a consistent and sanctioned format and methodology for citations.	LC SE/TE: 193 LC SE: WP6 PL SE/TE: Writing Workshop: Prewriting strategies: Record Your Research, 1041 Editing and	PL SE/TE: Annotated Bibliography, 21			

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			Proofreading: Focus on Citations and Create a Reference List, 1049 MLA Style Sheet, R31				
7	1.6	Create documents by using word-processing skills and publishing programs; develop simple databases and spreadsheets to manage information and prepare reports.	LC SE/TE: 57 LC SE: WP6 PL SE/TE: Research and Technology: Help-Wanted Ad, 527 Writing: Poem, 599, Word Processing Program, 683 Writing Workshop: Editing and Proofreading, 1049	LC SE/TE: 125 PL SE/TE: Editing and Proofreading: Use a Spell Checker, 489 Focus on Presentation Copies, 829			
SUBSTRAND		Evaluation and Revision					
7	1.7	Revise writing to improve organization and word choice after checking the logic of the ideas and the precision of the vocabulary.	LC SE/TE: 91, 125 LC SE: WP4 PL SE/TE: Revising, 94, 304, 486, 552, 702, 984	LC SE/TE: 23 PL SE/TE: Revising, 180, 388, 882 Writing: Adaptation, 527			
STRAND		2.0 WRITING APPLICATIONS (GENRES and THEIR CHARACTERISTICS)					
7	2.1	Write fictional or autobiographical narratives: a. Develop a standard plot line (having a beginning, conflict, rising action, climax, and denouement) and point of view. b. Develop complex major and minor characters and a definite setting. c. Use a range of appropriate strategies (e.g., dialogue; suspense; naming of specific narrative action, including movement, gestures, and expressions).	LC SE/TE: 23, 57, 91, 159 PL SE/TE: Writing Workshop: Narration: Autobiographical Narrative, 176-183 Short Story, 384-391 Writing: Myth, 933	PL SE/TE: Writing: Journal Entry, 279 Anecdote, 335 Activity: Short Story, 395			

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7	2.2	Write responses to literature: a. Develop interpretations exhibiting careful reading, understanding, and insight. b. Organize interpretations around several clear ideas, premises, or images from the literary work. c. Justify interpretations through sustained use of examples and textual evidence.	LC SE/TE:, 119 PL SE/TE: Writing Workshop: Response to Literature: Review of a Short Story, 302-307 Writing: Comparison- and-Contrast Essay, 47 Journal Entry, 279 Tribute, 809 Review, 1025	PL SE/TE: Writing to Compare Characters, 175 Writing: Letter, 151 Description, 957 Writing for Assessment, 195 Write About It, 393			
7	2.3	Write research reports: a. Pose relevant and tightly drawn questions about the topic. b. Convey clear and accurate perspectives on the subject. c. Include evidence compiled through the formal research process (e.g., use of a card catalog, <i>Reader's Guide to Periodical Literature</i> , a computer catalog, magazines, newspapers, dictionaries). d. Document reference sources by means of footnotes and a bibliography.	LC SE/TE: 193 PL SE/TE: Writing Workshop: Research Report, 1040- 1049 Research and Technology: Biographical Report, 69 Scientific Explanation, 619 Writing News Report, 127	PL SE/TE: Writing Workshop: Multimedia Report, 824- 829 Writing: Letter to the Editor, 361			
7	2.4	Write persuasive compositions: a. State a clear position or perspective in support of a proposition or proposal. b. Describe the points in support of the proposition, employing well-articulated evidence. c. Anticipate and address reader concerns and counterarguments.	LC SE/TE: 125 PL SE/TE: Writing Workshop: Exposition: Persuasive Essay, 698-705 Writing: Letter to the Editor, 361 Persuasive Letter, 505	PL SE/TE: Writing for Assessment, 717 Write an Editorial, 1033			

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7	2.5	Write summaries of reading materials: a. Include the main ideas and most significant details. b. Use the student's own words, except for quotations. c. Reflect underlying meaning, not just the superficial details.	LC SE/TE: 157, 159, 163, 168 PL SE/TE: Writing: Informative Article, 247 Paraphrase, 663 Summary, 859 Plot Summary, 1005	PL SE/TE: Writing: News Report, 127 Writing to Compare Humor, 547 Writing for Assessment, 860 Write an Explanation, 627 Write a Paraphrase, 691			
DOMAIN		WRITTEN AND ORAL ENGLISH LANGUAGE CONVENTIONS					
STRAND		1.0 WRITTEN and ORAL ENGLISH LANGUAGE CONVENTIONS					
SUBSTRAND		Sentence Structure					
7	1.1	Place modifiers properly and use the active voice.	LC SE/TE: 118 PL SE/TE: Writer's Toolbox: Comparison of Adjectives and Adverbs, 389 Revising Errors in Adjective and Adverb Usage, 553 Integrated Language Arts: Grammar: Appositives and Appositive Phrases, 618 Integrating Language Skills: Adverbs, 360 Integrating Language Skills: Adjectives, 334	PL SE/TE: Revising Strategies: Revise Word Choice, 94 Use Active Voice, 388 Modifiers, R40			
SUBSTRAND		Grammar					
7	1.2	Identify and use verbs infinitives and participles and make clear references between pronouns and antecedents.	LC SE/TE: 112 PL SE/TE:				

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			Writer's Toolbox: Checking Pronoun- Antecedent Agreement, 181 Infinitives and Infinitive Phrases, 598 Writer's Toolbox: Revising Sentences Using Participles, 643				
7	1.3	Identify all parts of speech and types and structure of sentences.	LC SE/TE: 16, 22, 28, 44, 56, 62, 124, 130 PL SE/TE: Integrated Language Skills: Grammar: Common and Proper Nouns, 46 Verbs, 246 Adjectives, 334 Adverbs, 360 Prepositions and Prepositional Phrases, 458 Subjects and Predicates, 504	LC SE/TE: 10, 50 PL SE/TE: Integrated Language Skills: The Principal Parts of Verbs, 278 Conjunctions, 438 Independent and Subordinate Clauses, 662 Writer's Toolbox: Pronoun-Antecedent Agreement, 181 Integrating Language Skills: Possessive Nouns, 68 Writer's Toolbox: Plural Nouns, 95 Integrating Language Skills: Personal Pronouns, 126 Integrating Language Skills: Possessive Pronouns, 150 Integrating Language			

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				Skills: Verbs, 246 Compound Subjects and Predicates, 526 Sentence Structure, 682 Revising Fragments and Run-on Sentences, 703 Interjections, 770 Sentence Functions and End marks, 858 Writer’s Toolbox: Revising Incorrect Forms of Plural Nouns, 95 Checking Revising to Avoid Common Usage Problems, 827			
7	1.4	Demonstrate the mechanics of writing (e.g., quotation marks, commas at end of dependent clauses) and appropriate English usage (e.g., pronoun reference).	LC SE/TE: 152, 158, 164 LC SE: WP5 PL SE/TE: Writer’s Workshop: Editing and Proofreading: Focus on Dialogue, 391; Writer’s Toolbox: Correcting Subject-Verb Agreement with Compound Subjects, 883 Revising Incorrect Use of Commas, 985 Integrated Language Skills: Grammar:	LC SE/TE: 180 PL SE/TE: Writer’s Workshop: Editing and Proofreading: Focus on the Dialogue, 183 Focus on Quotations, 307 Focus on Punctuation, 705 Integrated Language Skills: Grammar: Abbreviations, 1024 Writer’s Toolbox: Revising to Avoid			

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			Commas, 956 Writer's Toolbox: Revising Fragments and Run on Sentences, 703	Common Usage Problems, 827 Writing Mechanics, R43			
SUBSTRAND		Punctuation					
7	1.5	Identify hyphens, dashes, brackets, and semicolons and use them correctly.	LC SE/TE: 186 LC SE: WP5 PL SE/TE: Integrated Language Arts: Grammar: Punctuation Marks, 932 Listening and Speaking: Punctuate Your Monologue Correctly, 809	PL SE/TE: Writing Workshop: Editing and Proofreading: Focus on Punctuation, 705 Semicolons, hyphens, R43			
SUBSTRAND		Capitalization					
7	1.6	Use correct capitalization.	LC SE/TE: 192 LC SE: WP5 PL SE/TE: Integrated Language Arts: Grammar: Capitalization, 1004	PL SE/TE: Capitalization, R43			
SUBSTRAND		Spelling					
7	1.7	Spell derivatives correctly by applying the spellings of bases and affixes.	LC SE: WP5 PL SE/TE: Writing Workshop: Editing and Proofreading: Focus on Spelling: Words with Suffixes, 645 Vocabulary Workshop: Word Origins, 394-395	PL SE/TE: Word Study, 24, 31, 32, 50, 59			
DOMAIN		LISTENING AND SPEAKING					
STRAND		1.0 LISTENING and SPEAKING STRATEGIES					
SUBSTRAND		Comprehension					

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7	1.1	Ask probing questions to elicit information, including evidence to support the speaker's claims and conclusions.	LC SE/TE: 3, 71, 37, 85, 119, 187, 105, 113, 147 PL SE/TE: Listening and Speaking: Discussion, 127 Interview, 151 Communications Workshop: Evaluating a Persuasive Presentation, 560 Conducting an Interview, 890	PL SE/TE: Listening and Speaking: Discussion, 127 Research the Author: Panel Discussion, 419 Talk About It: Interview, 557 Writing Workshop: Publishing and Presenting: Produce a Talk Show, 885			
7	1.2	Determine the speaker's attitude toward the subject.	LC SE/TE: 17, 51 PL SE/TE: Communications Workshop: Evaluating a Persuasive Presentation, 560 Conducting an Interview, 890	PL SE/TE: Listening and Speaking: Informal Debate, 247 Presentation, 599 Talk About It: Interview, 557 Publishing and Presenting: Be a Talk-Show Guest, 645			
7	1.3	Respond to persuasive messages with questions, challenges, or affirmations.	LC SE/TE: 17, 113 PL SE/TE: Communications Workshop: Evaluating a Persuasive Presentation, 560 Evaluating Media and Advertisements, 710	PL SE/TE: Listening and Speaking: Discussion, 127 Debate. 933			
SUBSTRAND		Organization and Delivery of Oral Communication					
7	1.4	Organize information to achieve particular purposes and to appeal to the background and interests of the audience.	LC SE/TE: 85, 187, 119, 147 PL SE/TE:	LC SE/TE: 37, 71 PL SE/TE: Listening and Speaking: News Story, 335			

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			Communications Workshop: Delivering a Narrative Presentation, 188 Delivering an Oral Summary, 396 Research and Technology: Prepare a Film Version, 859	Oral Summary, 439 Research Presentation, 1054			
7	1.5	Arrange supporting details, reasons, descriptions, and examples effectively and persuasively in relation to the audience.	LC SE/TE: 11, 153, 17 PL SE/TE: Listening and Speaking: Public Service Announcement, 505	PL SE/TE: Listening and Speaking: Discussion, 127 News Story, 335 Debate, 933 Communications Workshop: Research Presentation, 1054			
7	1.6	Use speaking techniques, including voice modulation, inflection, tempo, enunciation, and eye contact, for effective presentations.	Newcomer: 2–3 Newcomer TE: 2, 8, 56, 62, 80 Newcomer: 4 8-9, 38–39 Newcomer TE: 4, 32, 38, 62 PL SE/TE: Communications Workshop: Delivering a Narrative Presentation, 188 Delivering an Oral Summary, 396 Research Presentation, 1054 Listening and Speaking: Poetry	LC SE/TE: 122, 123, 134 PL SE/TE: Publishing and Presenting: Present and Oral Narrative, 183 Listening and Speaking: Dramatic Reading, 47 Persuasive Speech, 957 Story, 1005 Talk About It: Rhythmic Presentation, 707			

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			Reading, 663 Dramatic Monologue, 809				
SUBSTRAND		Analysis and Evaluation of Oral and Media Communications					
7	1.7	Provide constructive feedback to speakers concerning the coherence and logic of a speech's content and delivery and its overall impact upon the listener.	LC SE/TE: 51, 181 PL SE/TE: Listening and Speaking: Debate, 933	PL SE/TE: Listening and Speaking: Discussion, 127 Informal Debate, 247			
7	1.8	Analyze the effect on the viewer of images, text, and sound in electronic journalism; identify the techniques used to achieve the effects in each instance studied.	LC SE/TE: 113 PL SE/TE: Communications Workshop: Evaluating Media and Advertisements, 710 Communications Workshop: Evaluating a Persuasive Presentation, 560				
STRAND		2.0 SPEAKING APPLICATIONS (GENRES and THEIR CHARACTERISTICS)					
7	2.1	Deliver narrative presentations: a. Establish a context, standard plot line (having a beginning, conflict, rising action, climax, and denouement), and point of view. b. Describe complex major and minor characters and a definite setting. c. Use a range of appropriate strategies, including dialogue, suspense, and naming of specific narrative action (e.g., movement, gestures, expressions).	LC SE/TE: 11, 79, 153 PL SE/TE: Communications Workshop: Delivering a Narrative Presentation, 188 Listening and Speaking: News Story, 335 Dramatic Monologue, 809 Story, 1005	PL SE/TE: Listening and Speaking: Dramatic Reading, 47 Story, 1005 Publishing and Presenting: Present an Oral Narrative, 183 Give a Reading, 391 Narrative Presentation, 185			
7	2.2	Deliver oral summaries of articles and books: a. Include the main ideas of the event or article and the most significant details. b. Use the student's own words,	LC SE/TE: 29, 63, 97, 131, 165, 199 PL SE/TE: Communications Workshop: Delivering an	PL SE/TE: Listening and Speaking: News Story, 335 Response, 459			

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		except for material quoted from sources. c. Convey a comprehensive understanding of sources, not just superficial details.	Oral Summary, 396 Listening and Speaking: Oral Summary, 439 Television News Report, 1025 Talk About It: Oral Summary, 393				
7	2.3	Deliver research presentations: a. Pose relevant and concise questions about the topic. b. Convey clear and accurate perspectives on the subject. c. Include evidence generated through the formal research process (e.g., use of a card catalog, <i>Reader's Guide to Periodical Literature</i> , computer databases, magazines, newspapers, dictionaries). d. Cite reference sources appropriately.	LC SE/TE: 45, 119, 147, 85, 187 PL SE/TE: Writing Workshop: Research: Multimedia Report, 824-829 Communications Workshop: Research Presentation, 1054	LC SE/TE: 113 PL SE/TE: Writing Workshop: Publishing and Presenting: Give an Oral Presentation, 1049			
7	2.4	Deliver persuasive presentations: a. State a clear position or perspective in support of an argument or proposal. b. Describe the points in support of the argument and employ well-articulated evidence.	LC SE/TE: 17, 51, 181 PL SE/TE: Listening and Speaking: Informal Debate, 247 Response, 459 Persuasive Speech, 957 Debate, 933 Talk About It: Persuasive Presentation, 887	PL SE/TE: Listening and Speaking: Public Service Announcement, 505 Debate, 933 Writing Workshop: Publishing and Presenting: Give a Speech, 705			
Appendix: LC: Language Central (Program 2) PL: Pearson Literature (Program 1) SE: Student Edition TE: Teacher Edition							

Publisher: Pearson Education
Grade Level(s): 7
Components: Student Edition, Teacher Edition

Program Title: Pearson California Language Central (ELD)
Check Program Type: Program 1 _____ Program 2